

High Times

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20693

Stimme / Voix / Part :  + 

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High Times

Dennis Armitage
Arr.: Jérôme Naulais

♩ = 120

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Tambourine

6 7 8 9 10 11

12

13

14

15

16

Musical score for measures 12-16. The score is written for a four-part ensemble (two bass staves, piano, and drums) in a key signature of two flats. Measures 12-15 feature a first ending bracket. Dynamics include *f* and *mf*. Chord symbols above the piano part are E^b , E^b7 , D^b/E^b , E^b7 , A^b , B^b7 , and E^b .

17

18

19

20

21

22

Musical score for measures 17-22. The score continues from the previous page. Measures 17-22 feature a second ending bracket. Dynamics include *mf*. Chord symbols above the piano part are E^b , G^7 , Cm , G^7 , Cm , and F^7 .

Musical score for measures 23-27. The score consists of five systems. The first system contains four bass staves and one piano staff. The second system contains two bass staves and one piano staff. The third system contains two bass staves and one piano staff. The fourth system contains two bass staves and one piano staff. The fifth system contains two bass staves and one piano staff. Dynamics include *f* (forte) in measures 25, 26, and 27. Chord symbols are B^b, F⁷, B^b7, and E^b.

Musical score for measures 28-33. The score consists of five systems. The first system contains four bass staves and one piano staff. The second system contains two bass staves and one piano staff. The third system contains two bass staves and one piano staff. The fourth system contains two bass staves and one piano staff. The fifth system contains two bass staves and one piano staff. Dynamics include *f* (forte) in measures 28, 29, 30, 31, 32, and 33. Chord symbols are B^b7, E^b, E^b7, D^b/E^b, E^b7, A^b, B^b7, and E^b.

3 EUPHONIUMS

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EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 19178	STRAUSS, Johann	Radetzky March
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EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

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